

Spencer A. Roberts

We, The People

Program Notes

"We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

- The Preamble of the United States Constitution

The United States of America that we inherit today was founded on the principles of life, liberty, and the pursuit of happiness. While we have come a long way from where we began, we are still striving to achieve an ideal society, one in which all men and women are treated equally in spite of race, socio-economic status and/or religious affiliation. The piece tells the story of struggle between triumph and tragedy in our country; I employ the date of America's birth, July 4, 1776, as the main thematic material, resulting in a pitch set of 07041776. By juxtaposing dismay and righteousness I am able to paint an aural picture of America's struggle to achieve its true potential, which is depicted by a vibrant fanfare. The intention of this piece is to show the true colors of the United States and to help preserve faith in our democracy.

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Bassoon
1 Eb Clarinet
3 Bb Clarinets
1 Bb Bass Clarinet
1 Contrabassoon
2 Eb Alto Saxophones
1 Bb Tenor Saxophone
1 Eb Baritone Saxophone

4 Trumpets in Bb
4 Horns in F
2 Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

1 Double Bass

Timpani

Percussion 1:

Suspended Crash Cymbal, Xylophone

Percussion 2:

Suspended Cymbal, Tam-Tam, Hi-Hat

Percussion 3:

High Woodblock, Snare Drum

Percussion 4:

Bass Drum

Performance Time ~ 9'41"

We, The People

Ominously (♩ = c. 50)

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

molto rit.

11

Picc. *f*

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *senza vib.*
p *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

A. Sax. 1/2

T. Sax. *senza vib.*
p *ff*

B. Sax. *senza vib.*
p *ff*

Trpt. 1/2 *f* *fp*

Trpt. 3/4 *f* *fp*

Hn. 1/3 *solo 1*
p *mp* *p* *f* *fp*

Hn. 2/4 *mp* *p* *f* *fp*

Tbn. 1/2 *f* *fp*

B. Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

D.B. *f* *fp*

Timp. *mp* *ff* L.V. *f* *fp*

Perc. 1

Perc. 2 *Sus. Cymbal*
p *f* L.V.

Perc. 3 *fp*

Perc. 4 *f* L.V. *fp*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

A Angrily (♩ = c. 160)

This musical score is for the piece "Angrily" in A major, marked with a tempo of approximately 160 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/3, Horn 2/4, Trombone 1/2, Bass Trombone.
- Brass:** Euphonium, Tuba, Double Bass (D.B.), Tympani (Timp.).
- Percussion:** Percussion 1 (Xylophone with plastic mallets, Hi-Hat with wooden sticks), Percussion 2, Percussion 3, Percussion 4.

The score features dynamic markings such as *fp* (fortissimo piano), *f* (fortissimo), and *sfz* (sforzando). It includes various musical notations like accents, slurs, and articulation marks. A large watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the score.

26

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1/2 *fp*

Trpt. 3/4 *sfz*

Hn. 1/3 *sfz*

Hn. 2/4 *sfz*

Tbn. 1/2 *fp*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Timp. *f*

Xyl. *f*

Perc. 2 *mp*

Perc. 3 *fp*

Perc. 4 *sfz*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Sus. Crash Cymbal L.V.

B

32

Picc. *f* *sfz* *sfz* *fp* *sfz*

Fl. 1/2 *f* *sfz* *fp* *sfz*

Ob. 1/2 *f* *sfz* *fp*

E. Hn. *f* *sfz* *fp*

E♭ Cl. *f* *sfz* *fp*

B♭ Cl. 1 *sfz* *fp* *sfz*

B♭ Cl. 2/3 *fp* *sfz*

B. Cl. *sfz*

Bsn. 1/2 *fp* *sfz*

C. Bn. *sfz*

A. Sax. 1/2 *f* *sfz* *sfz* *fp* *sfz*

T. Sax. *f* *sfz*

B. Sax. *sfz*

Trpt. 1/2 *sfz* straight mute *sfz* *sfz*

Trpt. 3/4 *sfz* straight mute *sfz* *sfz*

Hn. 1/3 *sfz* straight mute *sfz*

Hn. 2/4 *sfz* straight mute *sfz*

Tbn. 1/2 *sfz* straight mute *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Timp. *sfz*

Xyl. *f* *sfz* *sfz* *fp* *sfz*

Perc. 2 *sfz* *fp* *sfz*

Perc. 3 High Woodblock *f* *sfz* *sfz* *mf*

Perc. 4 *f* *sfz* *sfz* *mf*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

38

Picc. *fp* *sfz* *fp* *sfz* *fp*

Fl. 1/2 *fp* *sfz* *fp* *sfz* *fp*

Ob. 1/2 *sfz* *fp* *sfz* *fp*

E. Hn. *sfz* *fp* *sfz* *fp*

E♭ Cl. **FOR PERUSAL ONLY!!!**

B♭ Cl. 1 *fp* *sfz*

B♭ Cl. 2/3

B. Cl. *fp* *sfz* *fp* *sfz* *f*

Bsn. 1/2 *fp* *sfz* *fp* *sfz*

C. Bn.

A. Sax. 1/2 *fp* *sfz* *fp* *sfz* *f* ^{a2}

T. Sax. *fp* *sfz* *fp* *sfz* *fp* *sfz*

B. Sax. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn. **FOR PERUSAL ONLY!!!**

Euph.

Tuba

D.B.

Timp.

Xyl. *f*

Perc. 2 **Tam-Tam**
(yarn mallets) *sfz*

Perc. 3

Perc. 4

43

Picc. *sfz* *fp* *sfz* *fp* *f*

Fl. 1/2 *sfz* *fp* *sfz* *fp*

Ob. 1/2 *sfz* *fp* *sfz* *fp*

E. Hn. *sfz* *fp* *sfz* *fp*

E♭ Cl. *sfz* *fp* *sfz* *fp*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2/3 *fp* *f* *sfz*

B. Cl. *sfz* *fp*

Bsn. 1/2 *fp* *sfz* *fp*

C. Bn. *fp*

A. Sax. 1/2 *sfz* *sfz* *fp* *f* *sfz*

T. Sax. *fp* *sfz* *fp*

B. Sax. *fp* *sfz* *fp*

Trpt. 1/2 *sfz* *sfz* *senza sord.*

Trpt. 3/4 *sfz* *sfz* *senza sord.*

Hn. 1/3 *ff* *senza sord.*

Hn. 2/4 *ff* *senza sord.*

Tbn. 1/2 *ff* *senza sord.*

B. Tbn. *ff* *senza sord.*

Euph.

Tuba

D.B.

Timp.

Xyl. *sfz* *sfz* *fp*

Perc. 2 (wooden sticks) *f* *choke* *mp*

Perc. 3 *fp* *sfz* *sfz*

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

C

49

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2/3

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *ff* *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1/2 *sfz* *ff*

Trpt. 3/4 *sfz* *ff*

Hn. 1/3 *sfz* *ff*

Hn. 2/4 *sfz* *ff*

Tbn. 1/2 *sfz* *ff*

B. Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

D.B. *sfz* *ff* *mf*

Timp. *p* *ff* *mf*

Xyl. *ff* *f*

Perc. 2 *f*

Perc. 3 *ff* *f*

Perc. 4 *p* *ff* *f*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Sus. Crash Cymbal

Xylophone

molto rit.

55

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc. *f sfz*

Fl. 1/2 *f sfz*

Ob. 1/2 *f sfz*

E. Hn. *f sfz*

E♭ Cl. *f sfz*

B♭ Cl. 1 *f sfz*

B♭ Cl. 2/3 *f sfz mf*

B. Cl. *mf*

Bsn. 1/2 *f sfz mf*

C. Bn. *mf sfz*

A. Sax. 1/2 *f sfz mf*

T. Sax. *f sfz mf*

B. Sax. *mf*

Trpt. 1/2 *f sfz*

Trpt. 3/4 *f sfz*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f sfz*

Euph. *f sfz*

Tuba *f sfz*

D.B. *f sfz*

Timp. *f sfz*

Xyl. *f sfz*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Sus. Crash Cymbal *f*

D Tranquilly (♩=c. 50)

59

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

ff *f* *sfz* *p* *f* *pp*

L.V.

Tam-Tam (yam mallets) L.V.

E

69

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *mp* *p* *mf* *p* *mf* *mf* *p* *mf*

f *p* *ppp* *p* *ppp* *ppp* *p*

f *pp* *f* *pp* *mp*

L.V. L.V. L.V.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

ppp *p* *ppp* *p* *ppp* *p* *ppp* *mp*

p *pp* *f* *pp* *mp*

ppp *p* *ppp* *p* *ppp* *p* *ppp* *mp*

p *pp* *f* *pp* *mp*

L.V. L.V. L.V.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

molto accel.

92

Picc. *p* *mp* *p* *f*

Fl. 1/2 *p* *mp* *p* *p* *a2* *f*

Ob. 1/2 *mp* *f*

E. Hn. *mf* *p* *mp* *p* *f*

E♭ Cl. *p* *mp* *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *a2* *p* *f*

B. Cl. *f*

Bsn. 1/2 *a2* *p* *f*

C. Bn. *f*

A. Sax. 1/2 *a2* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Trpt. 1/2 *f* *a2*

Trpt. 3/4 *f* *a2*

Hn. 1/3 *f* *a2*

Hn. 2/4 *f* *a2*

Tbn. 1/2 *mp* *f*

B. Tbn. *f*

Euph. *p* *mp* *p* *f*

Tuba *p* *mp* *p* *f*

D.B. *mf* *p* *L.V.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

F Angrily (♩=c. 160)

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

The score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., E. Hn., Cl., Bsn., Sax.) and brass (Trpt., Tbn., Euph., Tuba, D.B., Timp.) sections are clearly delineated. The percussion section includes Hi-Hat, Xylophone, and other drums. The score is marked with dynamics such as *fp*, *f*, and *sfz*. The tempo is indicated as *c. 160*. The score is overlaid with a large, bold watermark reading "FOR PERUSAL ONLY!!!".

106

Picc. *f sfz fp*

Fl. 1/2 *f sfz fp*

Ob. 1/2 *f sfz*

E. Hn. *f sfz*

E \flat Cl. *f sfz fp*

B \flat Cl. 1 *f sfz fp*

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2 *f sfz*

C. Bn.

A. Sax. 1/2 *f sfz fp*

T. Sax. *f sfz*

B. Sax.

Trpt. 1/2 *f fp sfz straight mute*

Trpt. 3/4 *f sfz straight mute*

Hn. 1/3 *f fp sfz straight mute*

Hn. 2/4 *f sfz straight mute*

Tbn. 1/2 *f fp sfz straight mute*

B. Tbn. *f sfz*

Euph. *f sfz*

Tuba *f sfz*

D.B. *f sfz*

Timp.

Xyl. *Sus. Crash Cymbal L.V. Xylophone sfz fp*

Perc. 2 *mp fp*

Perc. 3 *f sfz f sfz fp*

Perc. 4 *L.V. sfz f*

FOR PERUSAL-ONLY!!!

G

Picc. *sfz* *fp* *sfz* *fp* *sfz* *fp*

Fl. 1/2 *sfz* *fp* *sfz* *fp* *sfz* *fp*

Ob. 1/2 *fp* *sfz* *fp* *sfz* *fp*

E. Hn. *fp* *sfz* *fp* *sfz* *fp*

E \flat Cl. *sfz* *f*

B \flat Cl. 1 *fp* *sfz* *fp* *sfz*

B \flat Cl. 2/3

B. Cl. *fp* *sfz* *fp* *sfz* *f*

Bsn. 1/2 *fp* *sfz* *fp* *sfz* *fp* *sfz*

C. Bn.

A. Sax. 1/2 *sfz* *fp* *sfz* *fp* *sfz* *f*

T. Sax. *fp* *sfz* *fp* *sfz* *fp* *sfz*

B. Sax. *fp* *sfz* *fp* *sfz* *fp* *sfz*

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl. *sfz* *f*

Perc. 2 *sfz* **Tam-Tam**
(yam mallets)

Perc. 3 *sfz* *mf*

Perc. 4 *sfz* L.V.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

118

Picc. *sfz* *fp* *sfz* *fp* *f*

Fl. 1/2 *sfz* *fp* *sfz* *fp*

Ob. 1/2 *sfz* *fp* *sfz* *fp*

E. Hn. *sfz* *fp* *sfz* *fp*

E \flat Cl. *sfz* *fp* *sfz* *fp*

B \flat Cl. 1 *fp* *f*

B \flat Cl. 2/3 *fp* *f*

B. Cl. *sfz* *fp* *sfz* *fp*

Bsn. 1/2 *fp* *sfz* *fp*

C. Bn. *fp*

A. Sax. 1/2 *sfz* *fp* *f*

T. Sax. *fp* *sfz* *fp*

B. Sax. *fp* *sfz* *fp*

Trpt. 1/2 *sfz* *sfz*

Trpt. 3/4 *sfz* *sfz*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph.

Tuba

D.B.

Timp.

Xyl. *sfz* *sfz* *fp* *f*

Perc. 2 (wooden sticks) *f* *mp*

Perc. 3 *fp* *sfz* *sfz*

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

senza sord. *sfz* *sfz*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

choke

H

124

Picc. *f*

Fl. 1/2 *sfz*

Ob. 1/2 *sfz*

E. Hn. *sfz*

E \flat Cl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2/3 *f*

B. Cl. *sfz*

Bsn. 1/2 *sfz*

C. Bn. *sfz*

A. Sax. 1/2 *f*

T. Sax. *sfz*

B. Sax. *sfz*

Trpt. 1/2 *sfz*

Trpt. 3/4 *f*

Hn. 1/3 *sfz*

Hn. 2/4 *sfz*

Tbn. 1/2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Timp. *p*

Xyl. *f*

Perc. 2 *mp*

Perc. 3 *sfz*

Perc. 4 *p*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

solo

131

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

138

Picc. *f*

Fl. 1/2

Ob. 1/2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *p mp p mp p mp p*

B♭ Cl. 2/3 *mp p mp p mp p*

B. Cl.

Bsn. 1/2 *f*

C. Bn.

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

Trpt. 1/2 *p mp p*

Trpt. 3/4 *mp p*

Hn. 1/3 *p mp p mp p*

Hn. 2/4 *mp p mp p*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl. *f*

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

147

Picc. *f*

Fl. 1/2

Ob. 1/2

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f sfz*

B. Cl.

Bsn. 1/2 *f* a2

C. Bn.

A. Sax. 1/2 *f sfz* 1

T. Sax. *f*

B. Sax. *f*

Trpt. 1/2 *sfz*

Trpt. 3/4 *sfz*

Hn. 1/3 *ff sfz*

Hn. 2/4 *ff sfz*

Tbn. 1/2 *ff sfz*

B. Tbn. *ff sfz*

Euph. *sfz*

Tuba *sfz*

D.B. *sfz*

Timp. *p*

Xyl. *f*

Perc. 2 *mp*

Perc. 3 *sfz*

Perc. 4 *p*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

154

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *ff*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1/2 *ff*

Trpt. 3/4 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *p*

Xyl. *ff*

Perc. 2 *mp*

Perc. 3 *ff*

Perc. 4 *p*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Sus. Crash Cymbal *ff*

160

Picc. *f* *sfz*

Fl. 1/2 *f* *sfz*

Ob. 1/2 *f* *sfz*

E. Hn. *f* *sfz*

E♭ Cl. *f* *sfz*

B♭ Cl. 1 *f* *sfz*

B♭ Cl. 2/3 *f* *sfz*

B. Cl. *f* *sfz*

Bsn. 1/2 *f* *sfz*

C. Bn. *f* *sfz*

A. Sax. 1/2 *f* *sfz*

T. Sax. *f* *sfz*

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B. *f* *sfz*

Timp.

Xylophone *f* *sfz*

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

molto rit.

163

This page contains a musical score for a full orchestra, starting at measure 163. The score is written for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn. 1/2
- C. Bn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Trpt. 1/2
- Trpt. 3/4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Xyl.
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation (accents), and performance instructions. A large watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page. The percussion section includes a "Sus. Crash Cymbal" part.

K Majestically (♩ = c. 60)

168

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1/2

Trpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FOR PERUSAL ONLY!!!

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f, *ff*, *p*, *ff*, *fp*, *p*, *ff*, *p*, *ff*, *p*

L.V.

Sus. Cymbal

177

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1/2 *ff*

Trpt. 3/4 *ff*

Hn. 1/3 *ff* bells up! a2 normal

Hn. 2/4 *ff* bells up! a2 normal

Tbn. 1/2 *ff* bells up!

B. Tbn. *ff* bells up!

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff* L.V.

Perc. 1 *ff* L.V.

Perc. 2 *ff* L.V. *fp* *ff* L.V. *p*

Perc. 3 *ff* *p* *ff* *p*

Perc. 4 *ff* L.V. *ff* L.V. *p*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

L

Picc. *fff* a2

Fl. 1/2 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2/3 *fff* a2

B. Cl. *fff*

Bsn. 1/2 *fff*

C. Bn. *fff* a2

A. Sax. 1/2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Trpt. 1/2 *fff* a2

Trpt. 3/4 *fff* a2

Hn. 1/3 *fff* a2

Hn. 2/4 *fff* a2

Tbn. 1/2 *ff* normal

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *fp* *ff*

Perc. 1 *ff* L.V.

Perc. 2 *ff* L.V.

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff*

FOR PERUSAL ONLY!!!

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lay back

(♩ = c. 46)

rit.

The score includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2/3, B. Cl., Bsn. 1/2, C. Bn., A. Sax. 1/2, T. Sax., B. Sax., Trpt. 1/2, Trpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts are marked with *fff* and include dynamics like *p* and *pp*.

FOR PERUSAL ONLY!!!

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