

FOR PERUSAL ONLY

2021

Spencer A. Roberts

TANGO FOR TWO

*For Bb Clarinet
&
Violin*

FOR PERUSAL ONLY

Adomus Publications

PROGRAM NOTES

Tango For Two is inspired by the romantic and expressive qualities of the clarinet and the violin. Rhythm and romance are at the core of the tango, and I employ both of these elements within the work by exploiting technical and natural sonic properties of both instruments in a very natural way. Extended techniques such as range, instrumental percussion, slap tonguing and dynamic extremes are the ingredients to this stew of emotions and human desire – the warmth of this stew comes from the potency and prominence of this lust, allowing for the music to reach farther into the depths of human feeling. The tango is a very personal and intimate style of interaction, and I aim to capture that style in its essence whilst remaining true to the personalities of both the clarinet and the violin; this is the basis for my expression of passion and organicism through the lens of a versatile duet.

INSTRUMENTATION

Bb Clarinet

Violin

FOR PERUSAL ONLY

Adomus Publications
<https://www.adomuspublications.com>
adomuspublications@gmail.com

Tango For Two

dedicated to the Kamraton Ensemble

Spencer A. Roberts

b. 1996

With Great Conviction, ♩ = 126

Clarinet in B \flat

FOR PERUSAL ONLY

Violin

7 **A** very expressively

B \flat Cl.

Vln.

Vln.

13

B \flat Cl.

Vln.

19 rit. tempo

FOR PERUSAL ONLY

B \flat Cl.

Vln.

Vln.

24

B \flat Cl. *p* *sfz* *ff* *mf* *p* *pp* *p*

Vln. *arco* *n* *f* *pizz.* *arco* *very expressively*

FOR PERUSAL ONLY

30

B \flat Cl. *sfz* *p*

Vln. *mp* *p*

FOR PERUSAL ONLY

36

B \flat Cl. *f* *f* *p*

Vln. *f* *n* *pp* *3*

FOR PERUSAL ONLY

42

B \flat Cl. *mf* *f* *p* *f* *p* *cel.*

Vln. *mf* *f* *p* *f* *p*

FOR PERUSAL ONLY

47

B \flat Cl.

Vln.

FOR PERUSAL ONLY

50

B \flat Cl.

Vln.

D Agressively, $\text{♩} = 180$

(flutter-tongue)

(tremelo)

ff *sfz* *ff* *sfz* *ff*

55

B \flat Cl.

Vln.

ff *fff* *f* *fff*

Light & Playfu

60

B \flat Cl.

Vln.

p *pizz.* *p*

FOR PERUSAL ONLY

69

B♭ Cl. *mf* *p*

Vln. *mf* *p*

FOR PERUSAL ONLY

75

B♭ Cl. *pp* (pizz.)

Vln. *ff* *sfz* *pp*

81

B♭ Cl. *ff* *sfz* *mf* *ff*

Vln. *ff* *sfz* *p* *mf* *ff*

arco

86

B♭ Cl. -2 (tongue-stop) *sfz* *sfz* *p*

Vln. *mf* *sfz* *sfz* *ff*

extremely short (arco)

FOR PERUSAL ONLY

B♭ Cl. *f*

Vln. *p* *f*

pizz. (very dry, no ring) (very wet, much ring)

98

B \flat Cl. *pp* *ff*

(very dry, no ring) (very wet, much ring)

Vln. *pp* *sfz* *sfz*

FOR PERUSAL ONLY

104

B \flat Cl. *pp*

(very dry, no ring)

Vln. *sfz* *sfz* *pp*

110

B \flat Cl. *mf* *mf* *pp*

Vln. *arco* *mf* *pp*

115 *al. poco a poco...*

B \flat Cl. *mp* *pp*

Vln. *mp* *pp*

FOR PERUSAL ONLY

(ca. ♩ = 100)

molto rit.....

Tango For Two

6

120

B♭ Cl. *pp* *mf*

Vln. *pp* *mf*

FOR PERUSAL ONLY

F Melancholy, Very Passionate, ♩ = 50

*breathe as little as possible;
ideally, phrases stretch until a rest*

B♭ Cl. *pp* *mp*

Vln. *pp*



B♭ Cl. 133 *n* *pp* *mp*

Vln. *pp*



B♭ Cl. 140 *n* *pp*

Vln. *pp*

FOR PERUSAL ONLY

uber-passionately, with the deepest of emotions

146

B \flat Cl.

Vln.

FOR PERUSAL ONLY

mp *mf* *f*

152

B \flat Cl.

Vln.

fp *f*

158

B \flat Cl.

Vln.

pp *mf*

rit.

n *pp* *mf*

FOR PERUSAL ONLY

B \flat Cl.

Vln.

n *ff* *arco* *n* *f*

long *pizz.* *p*

I

very expressively

172

B♭ Cl. *ff mf p pp p mp p*

Vln. *pizz. arco mp n*

FOR PERUSAL ONLY

p mf

178

B♭ Cl. *sub. p*

Vln. *mp n pizz. arco sub. p*

p

184

B♭ Cl. *rit. a tempo mf n ff mf*

Vln. *f arco n f pizz. f*

p

189

B♭ Cl. *p arco n f ff mf p pp*

Vln. *pizz. f*

p