

**SPENCER A. ROBERTS**

**THE NYMPH**

# PROGRAM NOTES

This piece is inspired by the nymph, a mythological spirit of nature; she is imagined to be a beautiful maiden, inhabiting rivers, woods, seas, and other ecosystems within nature. The very essence of this piece lies within the depiction of these very characteristics, as tender melodies, playful fixtures and sustained harmonies comprise of the piece's heart and sentiment. This gives way to a tumultuous period in the journey, eventually resolving to a triumphant fanfare; this is a parallel of human life, as its beauty and glory are tainted by the external world, leaving the struggle to enlightenment to be the driving force of existence.

## INSTRUMENTATION

1 Piccolo  
2 Flutes  
1 Oboe  
1 English Horn  
3 Clarinets in B Flat  
1 Bass Clarinet  
2 Bassoons  
1 Contrabassoon  
4 Horns in F  
4 Trumpets in C  
3 Trombones  
1 Bass Trombone  
1 Tuba  
Timpani  
Percussion 1:  
    Wind Chimes, Crash Cymbals  
Percussion 2:  
    Triangle, Suspended Cymbal, Tam-Tam  
Bass Drum  
Harp  
Strings

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# THE NYMPH

Spencer A. Roberts  
b. 1996

Tranquillamente (♩ = 52)

This section of the score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in B♭, Clarinet in B♭, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Timpani. The woodwind and brass parts feature dynamic markings such as *ppp*, *p*, and *pp*, along with phrasing slurs. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the middle of this section.

Tranquillamente (♩ = 52)

This section of the score includes parts for the string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The parts are mostly rests, indicating that the strings are not playing in this specific section of the piece.

*Rit.*

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

*Rit.*

*Rit.*

**A** *Teneramente* (♩ = 48)

Musical score for woodwinds and percussion, measures 1-10. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bass Clarinets 1, 2, & 3, Baritone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. Dynamics range from *pp* to *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Musical score for Percussion 1 and 2, measures 1-10. Dynamics range from *mp* to *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Musical score for Bass Drum and Harp, measures 1-10. The Harp part includes a complex arpeggiated figure. Dynamics range from *mp* to *f*.

**A** *Teneramente* (♩ = 48)

Musical score for strings, measures 1-10. The score includes parts for Violins 1 & 2, Viola, Violoncello, and Contrabasso. Dynamics range from *p* to *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

*Accel.*

60

Picc. Fl. 1 Fl. 2 Ob. E. Hn. Bb. Cl. 1 Bb. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bsn.

**FOR PERUSAL ONLY!!!**

Hr. 3 Hr. 4 C. Trpt. 1 C. Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp.

**FOR PERUSAL ONLY!!!**

Perc. 1 Perc. 2 B. Dr. Hp. Vla. I Vla. II Vc. Cb.

*Accel.*

**B** Tranquillamente (♩ = 52)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hrn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hr. 1  
Hr. 2  
C. Tpt. 1  
C. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
B. Dr.  
Hp.

**FOR PERUSAL ONLY!!!**

**B** Tranquillamente (♩ = 52)

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

**FOR PERUSAL ONLY!!!**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

**FOR PERUSAL ONLY!!!**

Hr. 1

Hr. 2

C. Trp. 1

C. Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

**FOR PERUSAL ONLY!!!**

Perc. 1

Perc. 2

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

**D** Scherzando (♩ = 156)

132

Picc. *mf*  
 Fl. 1 *pp* *mp* *pp*  
 Fl. 2 *pp* *mp* *pp*  
 Ob. *pp* *mp* *pp*  
 E. Hrn. *pp* *mp* *pp* *sol.* *f* *pp* *mf*  
 Bn. Cl. 1 *pp*  
 Bn. Cl. 2 *pp*  
 Bn. Cl. 3 *p* *pp*  
 B. Cl. *pp* *mp* *pp* *f* *pp* *mf*  
 Bsn. 1 *mf* *f* *p* *mf*  
 Bsn. 2 *pp* *mp* *pp* *f* *p* *mf*  
 C. Bn. *pp* *mp* *pp* *f* *pp* *mf*  
 Hrn. 1 *pp* *f* *pp* *mf*  
 Hrn. 2 *pp* *f* *pp* *mf*  
 C. Trp. 1 *pp* *f* *pp* *mf*  
 C. Trp. 2 *pp* *f* *pp* *mf*  
 Tbn. 1 *f* *mf*  
 Tbn. 2 *f* *mf*  
 Tbn. 3 *f* *mf*  
 B. Tbn. *f* *mf*  
 Tuba *f* *mf*  
 Timp. *mp* *ppp* *mp* *f* *mf*  
 Perc. 1 *mp* *f*  
 Perc. 2 *mp* *ppp* *mp* *f* *p* *mf*  
 B. Dr. *mp* *ppp* *mp* *f* *p* *mf*  
 Hp. *mp* *f* *p* *mf*

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

**D** Scherzando (♩ = 156)

Vln. I *pp* *mp* *p* *f*  
 Vln. II *pp* *mp* *p* *f*  
 Vla. *pp* *mp* *pp* *mf* *arco*  
 Vc. *pp* *mp* *pp* *f* *div.*  
 Cb. *pp* *mp* *pp* *f* *p* *mf* *pizz.* *arco*

Accel.

154

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 C. Tpt. 1 C. Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 B. Dr. Hp.

FOR PERUSAL ONLY!!!

Hn. 1 Hn. 2 C. Tpt. 1 C. Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 B. Dr. Hp.

FOR PERUSAL ONLY!!!

Accel.

Vln. I Vln. II Vla. Vc. Cb.

♩ = 164

*Accel.*

177

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hrn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

**FOR PERUSAL ONLY!!!**

Hr. 1 *f*

Hr. 2 *f*

C. Trp. 1 *f*  
*con sord.*  
*a2*

C. Trp. 3 *f*  
*con sord.*  
*a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

**FOR PERUSAL ONLY!!!**

Hp. *f*

♩ = 164

*Accel.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*  
*div.*  
*mf*

Cb. *f*  
*arco*  
*mf*  
*pizz.*  
*p*  
*arco*  
*ff*

**E** ♩ = 172

199

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

C. Trp. 1

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

B. Dr.

Hp.

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

**E** ♩ = 172

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Accel.*

222

$\text{♩} = 178$

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. *mf*

E. Hrn. *mf* *f*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

C. Bsn. *mf* *f*

**FOR PERUSAL ONLY!!!**

Hrn. 1

Hrn. 2

C. Trp. 1

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

**FOR PERUSAL ONLY!!!**

*Accel.*

$\text{♩} = 178$

Vln. I *pizz.* *f*

Vln. II *f*

Vla. *pizz.* *mf* *f*

Vcl. *pizz.* *mf* *f*

Cb. *pizz.* *f*

242

*Accel.*

Musical score for woodwinds and percussion, measures 242-255. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets (Bb, Bb, B), Bassoons (1 & 2), Contrabassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Bass Trombone, Tuba, and Timpani. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Musical score for strings and percussion, measures 242-255. The score includes parts for Percussion 1 & 2, Bass Drum, and Harp. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

*Accel.*

Musical score for strings, measures 242-255. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

**F** Furioso (♩ = 184)

Musical score for the first system of 'Furioso', measures 1-14. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Horns, Clarinets 1, 2, and 3, Bassoon, Contrabass, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from fortissimo (ff) to piano (p).

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

**F** Furioso (♩ = 184)

Musical score for the second system of 'Furioso', measures 15-28. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music continues in 2/4 time with a key signature of one sharp (F#). Dynamics range from fortissimo (ff) to piano (p).



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 C. Tpt. 1/2  
 C. Tpt. 3/4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 B. Dr.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**FOR PERUSAL ONLY!!!**

*Molto rit.*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hrn.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

**FOR PERUSAL ONLY!!!**

Ha. 3  
Ha. 4  
C. Trp. 1  
C. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba

Timp.

Perc. 1  
Perc. 2

**FOR PERUSAL ONLY!!!**

B. Dr.  
Hp.

*Molto rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**H** Tranquillamente (♩ = 52)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1<sub>3</sub>

Hn. 2<sub>4</sub>

C. Trp. 1<sub>2</sub>

C. Trp. 3<sub>4</sub>

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

B. Dr.

Hp.

**FOR PERUSAL ONLY!!!**

**H** Tranquillamente (♩ = 52)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*uniss.*

*ppp*

*p*

*mp*

*solis, molto rubato*

*ppp*

*p*

*ppp*

*p*

**I** 18 Vivacissimo (♩ = 176)

Musical score for the first system of instruments. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Horns (E-flat and F), Clarinets (B-flat and C), Bassoons (B-flat and C), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (1 and 2). The music is in 4/4 time and marked 'Vivacissimo' with a tempo of 176 beats per minute. A large red watermark 'FOR PERUSAL ONLY!!!' is overlaid across the middle of the page.

**I** Vivacissimo (♩ = 176)

Musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and marked 'Vivacissimo' with a tempo of 176 beats per minute. A large red watermark 'FOR PERUSAL ONLY!!!' is overlaid across the middle of the page.

Picc. *mp* *p* *pp* *ff*

Fl. 1 *mp* *p* *pp* *ff*

Fl. 2 *mp* *p* *pp* *ff*

Ob. *mp* *p* *pp* *ff*

E. Hrn. *mp* *p* *pp* *ff*

B♭ Cl. 1 *mp* *p* *pp* *ff*

B♭ Cl. 2 *mp* *p* *pp* *ff*

B♭ Cl. 3 *mp* *p* *pp* *ff*

B. Cl. *mp* *p* *pp* *ff*

Bsn. 1 *mp* *p* *pp* *ff*

Bsn. 2 *mp* *p* *pp* *ff*

C. Bn. *mp* *p* *pp* *ff*

Hr. 1 *ff* *ff* *Schalls auf* *senza sord.*

Hr. 2 *ff* *ff* *Schalls auf* *senza sord.*

C. Trp. 1 *ff* *ff* *senza sord.*

C. Trp. 2 *ff* *ff* *senza sord.*

Tbn. 1 *ff* *ff* *senza sord.*

Tbn. 2 *ff* *ff* *senza sord.*

Tbn. 3 *ff* *ff* *senza sord.*

B. Tbn. *ff* *ff* *senza sord.*

Tuba *ff* *ff* *senza sord.*

Temp. *pp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *pp* *ff*

B. Dr. *pp* *ff*

Hp. *f* *mp* *pp* *ff*

Vln. I *pp* *ff* *div.*

Vln. II *pp* *ff* *div.*

Vla. *f* *mp* *pp* *ff* *div.*

Vcl. *f* *mp* *pp* *ff* *div.*

Cb. *f* *mp* *pp* *ff* *div.*

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

*Accel.*

**J** Furioso (♩ = 184)

Musical score for Percussion instruments (Perc. 1, Perc. 2) and strings (Hr. 1, Hr. 2, C. Trp. 1, C. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timpani). The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and performance instructions like *senza sord.* and *Schaltz. auf*.

**FOR PERUSAL ONLY!!!**

**FOR PERUSAL ONLY!!!**

*Accel.*

**J** Furioso (♩ = 184)

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *div.* and *arco*.

Molto rit.

**K** Maestoso (♩ = 86)

375

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bassoon (B. Cl.), Bassoon 2 (Bsn. 2), Bassoon 3 (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Trp. 1), Trumpet 2 (C Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba. The score features dynamic markings such as *ff*, *p*, *mp*, and *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

**FOR PERUSAL ONLY!!!**

Molto rit.

**K** Maestoso (♩ = 86)

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *ff*, *p*, *mp*, and *f*, as well as performance instructions like *div.* and *unis.*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

This block contains the musical score for the woodwind, brass, and percussion sections. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bass Clarinet 3 (Bb. Cl. 3), Clarinet (C. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (C. Bn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions like 'Schalle auf'. A large, bold red watermark reading 'FOR PERUSAL ONLY!!!' is superimposed over the middle of the score.

This block contains the musical score for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, along with dynamic markings like 'div.' (diviso) and 'unis.' (unisono). A large, bold red watermark reading 'FOR PERUSAL ONLY!!!' is superimposed over the middle of the score.