

# NEBULA ANDROMEDA

FOR PERUSAL ONLY!!!

SPENCER A. ROBERTS

## Program Notes

*Nebula Andromeda* is a musical representation of the Andromeda Galaxy, one of the closest neighboring nebulas to the Milky Way that we call home. My inspiration for this piece stemmed from my fascination with interstellar activity and dimensional relations, and therefore the composition seemed to flow from within me very naturally. The minimalist influence creates a spacial atmosphere, and immerses the soul into the nebula Andromeda; as the piece unfolds, the imagination is taken on a vivid journey through Andromeda's reach, coming to a full-circle ending in representation of the cyclical tendencies of life and the universe. The tonality of the work is influenced by the celestial nature of the piece, and helps to bring the rich colors of the galaxies to life, creating a mural of timbre and harmony that enriches the journey through this wondrous galaxy.

**FOR PERUSAL ONLY!!!**

# Nebula Andromeda

Spencer A. Roberts

♩ = 140 Wondrously

Piano 1

Piano 2

*p*

*sc.*

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

(A)

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

**B** *Espressivo*

27

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

34

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 40-45. Pno. 1 starts with a *p* dynamic. Pno. 2 features a continuous triplet pattern in the right hand and a bass line in the left hand.

Piano score for Pno. 1, measures 46-51. A circled 'C' and an 8va line are present above the staff. The dynamic changes to *mp* at measure 49.

Piano score for Pno. 2, measures 46-51. A large black box with the text "FOR PERUSAL ONLY!!!" is overlaid on the right-hand part of the score.

Piano score for Pno. 1 and Pno. 2, measures 52-57. Pno. 1 continues with melodic lines, and Pno. 2 continues with the triplet pattern in the right hand and bass line in the left hand.

58

Pno. 1

Pno. 2

64

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

70

Pno. 1

Pno. 2

76

Pno. 1

Pno. 2

8<sup>va</sup>

*f*

82

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

88

Pno. 1

Pno. 2

8<sup>va</sup>

Piano score for measures 94-100. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of one sharp (F#). Pno. 2 has a bass clef and a key signature of one sharp (F#). The music features a complex texture with triplets and a *pp* dynamic marking.

Piano score for measures 101-106. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of one sharp (F#). Pno. 2 has a bass clef and a key signature of one sharp (F#). A large black redaction box with the text "FOR PERUSAL ONLY!!!" is placed over the right side of the Pno. 2 staff. The music features a complex texture with triplets and a *mf* dynamic marking.

Piano score for measures 107-113. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of one sharp (F#). Pno. 2 has a bass clef and a key signature of one sharp (F#). The music features a complex texture with triplets and a *pp* dynamic marking.



113

Pno. 1

Pno. 2

119

Pno. 1

Pno. 2

**F**

*p*

8<sup>va</sup>

**FOR PERUSAL ONLY!!!**

124

Pno. 1

Pno. 2

(8<sup>va</sup>)

*p*

Piano score for Pno. 1 and Pno. 2, measures 130-134. Pno. 1 features a melodic line with slurs and ties. Pno. 2 features a complex rhythmic pattern with triplets in the right hand and sustained chords in the left hand.

Piano score for Pno. 1, measures 135-139. Pno. 1 features a melodic line with slurs and ties. Pno. 2 is mostly silent in this section.

**FOR PERUSAL ONLY!!!**

Piano score for Pno. 2, measures 135-139. Pno. 2 features a complex rhythmic pattern with triplets in the right hand and sustained chords in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 140-144. Pno. 1 features a melodic line with slurs, ties, and accents, starting with a forte (*f*) dynamic. Pno. 2 features a complex rhythmic pattern with triplets in the right hand and sustained chords in the left hand.

Pno. 1

*p* *f*

Pno. 2

Pno. 1

**FOR PERUSAL ONLY!!!**

Pno. 2

*mf*

Pno. 1

*mp* *p* *sfz* *p* *f* *subito pp*

**G**

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 161-177. Pno. 1 features a complex rhythmic pattern with accents and dynamic markings *f* and *ff*. Pno. 2 is mostly silent.

Piano score for Pno. 1 and Pno. 2, measures 178-184. Pno. 1 has a melodic line with slurs. Pno. 2 has a bass line with slurs.

Piano score for Pno. 2, measures 185-191. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the score. Dynamic markings *f*, *mf*, *mp*, *p*, *pp*, and *ppp* are visible below the watermark.

Piano score for Pno. 1 and Pno. 2, measures 192-198. Pno. 1 starts with a circled 'H' and includes dynamic markings *p*, *sfz*, *p*, *f*, *subito pp*, and *f*. Pno. 2 has a bass line with *sfz* and a triplet.

182

Pno. 1

*ff*

*p*

I

3

189

Pno. 1

*ff*

3

**FOR PERUSAL ONLY!!!**

Pno. 2

3

196

Pno. 1

*mp*

3

Pno. 2

3

12

Piano score for Pno. 1 and Pno. 2, measures 12-207. Pno. 1 starts with *ff* and triplets. Pno. 2 has *ff*, *mp*, and *ff* dynamics. A first ending bracket labeled *8<sup>va</sup>* spans measures 18-207.

Piano score for Pno. 1 and Pno. 2, measures 208-307. Pno. 1 has *ff* dynamics. Pno. 2 has *ff* dynamics. A first ending bracket labeled *8<sup>va</sup>* spans measures 288-307.

**FOR PERUSAL ONLY!!!**

Piano score for Pno. 1 and Pno. 2, measures 216-307. Pno. 1 has *mp* dynamics. Pno. 2 has *mp* dynamics. A first ending bracket labeled *8<sup>va</sup>* spans measures 288-307. A tempo marking *♩ = 50 Eerily* is present. A circled 'J' is above measure 288.

222

Piano score for measures 222-225. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves in bass clef. Pno. 2 consists of two staves in bass clef. Dynamics include *mp*, *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present. A *8va* (octave) marking is shown with a dashed line. A *niente* marking is at the end of the system.

(K)

*Floating*

Piano score for measures 226-234. Pno. 1 is in treble clef with a *Floating* marking. Pno. 2 is in bass clef with a *pp* marking. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the Pno. 1 staff. A *3* (triple) marking is present in the Pno. 2 bass staff. A *8va* (octave) marking is shown with a dashed line.

235

Piano score for measures 235-238. Pno. 1 is in treble clef with a *p* marking. Pno. 2 is in bass clef with a *p* marking. A *3* (triple) marking is present in the Pno. 1 treble staff. A *pp* (pianissimo) marking is present in the Pno. 1 bass staff and the Pno. 2 bass staff.

(8<sup>va</sup>)

241

Pno. 1

Pno. 2

(8<sup>va</sup>)

247

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

(8<sup>va</sup>)

253

Pno. 1

Pno. 2

*mf*

*pp*

*mf*



259

Pno. 1

*mf* *p* niente

Pno. 2

*p* niente

265

Pno. 1

*pp*

**FOR PERUSAL ONLY!!!**

Pno. 2

*pp*

(piano 1 & piano 2 are playing at different tempos)  
 play X times (minimum of 6 times) at q.=50  
 cue rehearsal "M" downbeat

(L)

Pno. 1

*pp* *mf*

tacet 1x & 2x at q.=50; play 3x on at q.=60  
 Piano 1 will cue rehearsal "M" downbeat

Pno. 2

*pp* *mp*

**(M)** ♩ = 50 Eerily

Piano score for Pno. 1 and Pno. 2. Pno. 1 features a melodic line in the right hand and a bass line in the left hand, with dynamics *mp* and *f*. Pno. 2 features a complex bass line with dynamics *mp*, *f*, and *p*.

Piano score for Pno. 1 and Pno. 2. Pno. 1 is mostly silent. Pno. 2 features a melodic line in the right hand and a bass line in the left hand, with dynamics *ff* and *pp*. A large red watermark "FOR PERUSAL ONLY!!" is overlaid on the score.

**(N)** ♩ = 140 Wondrously

Piano score for Pno. 1 and Pno. 2. Pno. 1 is mostly silent. Pno. 2 features a melodic line in the right hand with triplets and a bass line in the left hand, with dynamics *p* and *leg.*

*Espressivo*

8<sup>va</sup>-----

292

Pno. 1

*p*

Pno. 2

(8<sup>va</sup>)-----

297

Pno. 1

Pno. 2

**FOR PERUSAL ONLY!!!**

(8<sup>va</sup>)-----

302

Pno. 1

Pno. 2

(8<sup>va</sup>)

308

Pno. 1

Pno. 2

(8<sup>va</sup>)

314

Pno. 1

P

*Espressivo*

**FOR PERUSAL ONLY!!!**

Pno. 2

(8<sup>va</sup>)

320

Pno. 1

*f*

Pno. 2

(8<sup>va</sup>)

326

Pno. 1

*p*

Pno. 2

(8<sup>va</sup>)

332

Pno. 1

*f* *mp*

**FOR PERUSAL ONLY!!!**

Pno. 2

*mp*

(8<sup>va</sup>)

338

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 343-347. Pno. 1 features a melodic line with a slur and a fermata. Pno. 2 features a continuous triplet accompaniment. The key signature has one sharp (F#).

Piano score for Pno. 1 and Pno. 2, measures 348-353. Pno. 1 includes a dynamic marking of *p* and a circled 'R' above the staff. Pno. 2 includes a dynamic marking of *p*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the score.

Piano score for Pno. 1 and Pno. 2, measures 354-358. Pno. 1 includes dynamic markings of *mf* and *p*. Pno. 2 includes dynamic markings of *mf* and *p*. The triplet accompaniment continues.

Piano score for Pno. 1 and Pno. 2, measures 360-365. Pno. 1 features chords and a *mf* dynamic. Pno. 2 features a triplet melody in the right hand and a bass line in the left hand, both marked *mf*.

Piano score for Pno. 1 and Pno. 2, measures 366-372. Pno. 1 includes a section marked *p* and another marked *f*. Pno. 2 includes a section marked *p* and another marked *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid on the score. A circled 'S' is present above measure 366.

Piano score for Pno. 1 and Pno. 2, measures 373-378. Pno. 1 includes a section marked *p* and another marked *f*. Pno. 2 includes a section marked *p* and another marked *f*. A circled 'S' is present above measure 373.

T

Pno. 1

*ff*

Pno. 2

*pp*

Pno. 1

Pno. 2

*mp*

*f*

**FOR PERUSAL ONLY!!!**

U

Pno. 1

*ppp*

Pno. 2

*ff*



Pno. 1

403

*f*

Pno. 2

*mf*

(*8<sup>va</sup>*)

Pno. 1

410

3

*ppp*

*ff*

**FOR PERUSAL ONLY!!!**

Pno. 2

*mp*

*pp*