

FOR PERUSAL ONLY!!!

2021

Spencer A. Roberts

A COWBOY IN SPACE

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Adomus Publications

Program Notes

A Cowboy In Space is a work composed to describe a lone wolf in a vast galaxy and the grandeur therein. Inspired by the essence of *The Mandalorian*, the work is designed to blend into the context of the Star Wars universe, yet also function as a powerful and energetic piece within a multitude of musical programs. Though I do not distinctively quote any melodic or motivic content from the original Star Wars trilogy, the prequels, the sequels, or *The Mandalorian* revised series, I draw from their established stylistic approaches regarding orchestration and personality to synthesize a new entry into the unique musical world. This work was commissioned by the Irving Symphony Orchestra in Irving, Texas as part of the SMU Student Composer in Residence program for the 2021 academic year. I am honored to have the opportunity to share my excitement for the series through a contribution of musical content, and I am grateful to have created a versatile work to be premiered by a versatile orchestra.

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Instrumentation

1 Piccolo

2 Flutes

2 Oboes

1 English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

4 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion 1: Crash Cymbals, Suspended Cymbal, Glockenspiel

Percussion 2: Suspended Cymbal, Large Tam-Tam, Triangle

Percussion 3: Bass Drum

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Harp

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

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A COWBOY IN SPACE

Inspired by *The Mandalorian*

Heroic, ♩ = ca. 74

The image displays a full orchestral score for the piece "A Cowboy in Space" by Spencer A. Roberts. The score is transposed and includes parts for a wide variety of instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 3 & 4, Trumpet in C 2 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violin I & II, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of approximately 74 beats per minute. The score is marked "Heroic" and features dynamic markings such as *mp*, *f*, *fp*, *p*, and *f*. A large, bold red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the center of the page, spanning across the woodwind and brass sections. The score includes various musical notations such as slurs, accents, and performance instructions like "unis." and "div." for the strings.

10

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

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Vln. I
Vln. II
Vla.
Vc.
Cb.

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20

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, and English Horn. The middle section features Brass instruments: B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Glockenspiel, and Percussion 2. The bottom section consists of the String ensemble: Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *f* (forte) for most instruments. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the score in two locations: once across the middle section (around measure 20) and once across the bottom section (around measure 30). The score includes various musical notations such as slurs, accents, and dynamic markings.

30

This musical score is for the piece "A Cowboy in Space" and is marked as page 4. It begins at measure 30. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Cor Anglais 1 and 2, and Trombone 1 and 2. The brass section includes Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpans, Suspended Cymbal, Glockenspiel, Tam-Tam, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *mf*, *f*, and *ff*. A large red watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the score in two locations: across the woodwind and brass staves, and across the percussion and string staves.

Musical score for woodwinds and percussion, measures 39-48. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, and Tuba. Percussion includes Timpans, Suspended Cymbal, and other drums. Dynamics range from *ff* to *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the score.

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Musical score for strings, measures 39-48. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *ff* to *f*. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the score.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Sus. Cymbal)

Perc. 2 (Tam-Tam)

Perc. 3 (Bass Drum)

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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ff, mf, p, unis., div., a2

rit.

59

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- Ob.**: Clarinet
- F. Hn.**: French Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, 3, Hn. 2, 4**: Horns
- C Tpt. 1, 2, C Tpt. 3, 4**: Cornets
- Tbn. 1, 2, B. Tbn., Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Sus. Cymbal**: Suspended Cymbal
- Perc. 2, Perc. 3**: Percussion
- Hp.**: Harp
- Vln. I, Vln. II, Vla., Vc., Cb.**: Violins, Viola, Violoncello, and Contrabass

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation (*rit.*, *div.*, *unis.*), and performance instructions. A large red watermark "FOR PERUSAL ONLY!!!" is overlaid across the score in two locations.

C Tender, ♩ = ca. 48

Picc. *mp* *mf*

Fl. 1 *mf* *p* *mp* *mf*

Fl. 2 *p* *p* *mf* *pp*

Ob. 1 *p* *mf* *p* *mp* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mf* *p* *p* *mf* *pp*

B♭ Cl. 1 *pp* *mf* *pp*

B♭ Cl. 2 *pp* *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *p* *mp* *p* *mf* *pp*

Bsn. 2 *pp* *p* *mp* *p* *mp*

Hn. 1 ¹ *p* *pp* *p* ³ *p* *mp* *mf* *pp* ^{a2}

Hn. 2 *pp* *pp* ⁴ *p* *mp* ^{a2} *mf* *pp*

C Tpt. 1 *pp* *pp*

C Tpt. 3 *pp* ^{a2} *mf* *pp*

Tbn. 1 *mf* *p* *mp*

B. Tbn. *p* *mp* *p*

Tuba

Timp.

Perc. 1 *mp* *ppp*

Perc. 2 *mp*

Perc. 3

Hp. *mp* *mp*

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C Tender, ♩ = ca. 48

Vln. I *pp* *pp* ^{unis.}

Vln. II

Vla.

Vc.

Cb.

D

83

This musical score is for a section titled 'D' at measure 83. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Baritone (B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *mf*. Performance instructions like *div.*, *unis.*, *arco*, *pizz.*, and *mf* are present. Percussion parts specify Glockenspiel, Triangle, Suspended Cymbal, and Tam-Tam. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

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E Heroic, ♩ = ca. 74

rit.

Triumphant, ♩ = ca. 64

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Musical score for Percussion section. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Tuba, and Timpani (Timp.). It also includes parts for Suspended Cymbal (Sus. Cymbal), Tam-Tam, and Bass Drum. The score is divided into three sections: Heroic (♩ = ca. 74), Ritardando (rit.), and Triumphant (♩ = ca. 64). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *ff*, *fp*, and *p*.

E Heroic, ♩ = ca. 74

rit.

Triumphant, ♩ = ca. 64

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Musical score for String section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three sections: Heroic (♩ = ca. 74), Ritardando (rit.), and Triumphant (♩ = ca. 64). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *ff*, *fp*, and *p*. The strings play a prominent role in the rhythmic texture, often using unison (unis.) and divisi (div.) techniques.

rit.

106

Musical score for Percussion and Harp sections. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The score features dynamic markings such as *mf*, *f*, *fp*, and *ff*, and includes a section for Suspended Cymbal (Sus. Cymbal). A large red watermark reading "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

rit.

Musical score for String sections. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f*, *fp*, and *ff*, and includes a section for *unis.* (unison) and *div.* (divisi). A large red watermark reading "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.