



LABYRINTH

FOR PERUSAL ONLY!!!

SPENCER A. ROBERTS

Program Notes

This piece is an exploration of *The Labyrinth*, a mysterious and seemingly infinite maze created by the demigod Daedalus in Greek mythology. Each of the three movements represents a unique aspect of the maze; walls, space, and patterns. These elements are often over-looked, yet they hold so much meaning and texture in the context of this amazing creation. The contrasting moods of each movement bring about the individuality of each ingredient, while they also link the piece in a way that is completely natural; it is almost as if *The Labyrinth* itself were being recreated through each performance of the work.

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Instrumentation:

Violin

Cello

Piano

Labyrinth



Spencer A. Roberts

I. Walls



With Intensity, ♩ = 160

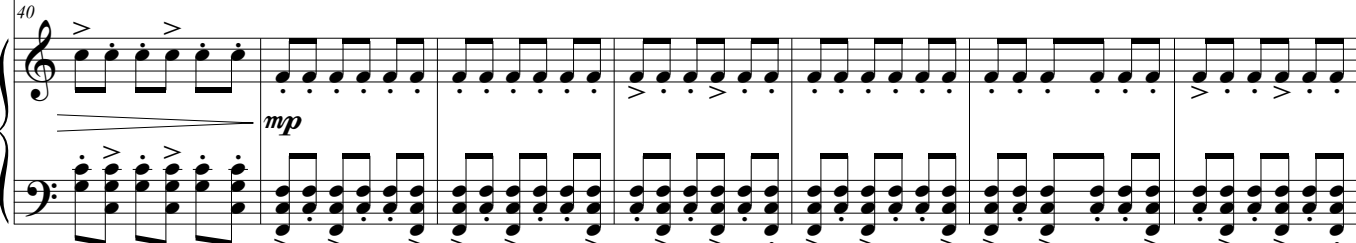
The score is divided into three systems. The first system features Violin (p), Cello, and Piano (Secco, p). The second system features Violin (mp), Cello, and Piano (fp), with a large red watermark 'FOR PERUSAL ONLY!!!' overlaid on the Cello part. The third system features Violin (f), Cello (f), and Piano (f), with a measure number '23' in a box above the Violin staff.

Vln. 
Vc. 
Pno. 

Vln. 
Vc. 

Pno. 
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Vln. 
Vc. 

Pno. 

50

Vln. *pp* *ff*

Vc. *pp* *ff* *mp* *f*

Pno. *pp* *ffp*

Vln. *p* *mp* *p*

Vc. *p* *f* *p* *f* *f* *p*

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Pno. *p*

Vln. *mp* *f*

Vc. *mf* *p* *ff* *mp* *p* *ff* *pp* *p* *mf*

Pno. *mf* *p*

p *f* *p* *mp*

Vln. *p*

Vc. *ff* *fff* *p* *mp* *p*

Pno. *f* *p* *f*

Vln. *rit.* *p* *mf* *p* **78** *a tempo* *pp*

Vc. *p* *pp*

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Pno. *f* *pp*

p *ped.* *

Vln. *p*

Vc. *niente* *ppp* *mf* *molto espress.*

Pno. *p*

88 *Super Agressive!*

Vln. *ff* *p*

Vc. *ff* *ppp* *mf* *molto espress.*

Pno. *ff* *p*

94 *Super Agressive!*

Vln. *ff*

Vc. *ff* *Super Agressive!*

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Pno. *ff*

99 *rit.*

Vln. *niente*

Vc. *niente*

99 *mp*

Pno. *mp*

104 **Romantically,** ♩ = 120

Vln. *pizz.*
Vc. *p* *f*

Pno. *molto espress.*
104 *p* *mp* *f*

Vln. *molto espress.*
Vc. *p*

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Pno. *p*

Vln. *mp*
Vc. *f*

Pno. 116

122

Vln. *f* *ppp*

Vc. *f*

Pno. *f* *ppp*

128 *accel.* ♩ = 160

Vln. *pp* *p*

Vc. *arco* *molto espress.*

Pno. *pp* *p*

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135

Vln. *ff* *Super Agressive!*

Vc. *mf* *ff* *Super Agressive!*

Pno. *ff* *Super Agressive!*

Vln. *p* *ff* *Super Agressive!*

Vc. *molto espress.* *ppp* *mf* *ff* *Super Agressive!*

Pno. *p* *ff* *Super Agressive!*

Vln. *niente*

Vc. *ppp*

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Pno. *mp*

With Intensity, ♩ = 160

Vln. *rit.*

Vc. *p*

Pno. *p*

160

Vln.

Vc.

mp

Pno.

p

168

Vln.

Vc.

p

f

Pno.

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f p

176

Vln.

Vc.

f

Pno.

f

184

Vln.

Vc.

Pno.

191

Vln.

Vc.

mp

191

Pno.

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198

Vln.

Vc.

pp

rit.

ff

pp

p

pp

198

Pno.

pp

ffp

II. Space

Delicately, ♩ = 60

Violin

Cello

Piano

Solo molto espress.

p

Vln.

Vc.

Pno.

p

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Vln.

Vc.

Pno.

12

f

mf

f

mf

Red.

** Red. **

Vln. *mf* *No Vibrato*

Vc. *subito p*

Pno. *mf* *subito p*

ped. * *ped.* * *ped.* * *ped.* *

Vln. *accel.*

Vc.

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Pno.

Vln. *No Vibrato* *mf* $\text{♩} = 120$ *accel.*

Vc. *mf*

Pno. *mf*

35 ♩ = 150

Vln. *ff*

Vc. *ff*

Pno. *ff*

Vln.

Vc.

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Pno.

Vln. *Vibrato* *rit.* *pp*

Vc. *Vibrato*

Pno. *pp*

48 Delicately, ♩ = 50

Vln. *p*

Vc. *pp*

Pno. *p*

Vln. *p*

Vc. *p*

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Pno.

Vln. *Solo*
molto espress.
p — *mf*

Vc. *mp* — *p*

Pno. *mp* — *p*

67

Vln.

Vc.

Pno.

p *mp*

pizz.

mf

74

Vln.

Vc.

Pno.

p *mp*

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mf

79

80

Vln.

Vc.

Pno.

mf

86

accel.

Vln. *mf* arco

Vc. *mf*

Pno.

Delicately, ♩ = 60

Vln. *f* *mp* *p* *niente*

Vc. *f* *mp* *p* *niente*

Pno. *f*

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Vln.

Vc.

Pno. *p*

103

Vln.

Vc.

mf

Pno.

mp

109

Vln.

f

Vc.

mf

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Pno.

mf

ped.

ped.

ped.

Vln.

Vc.

112

Pno.

ped.

ped.

ped.

Musical score for Vln., Vc., and Pno. starting at measure 115. The score is in 4/4 time and features a key signature of one flat (B-flat).

Vln. (Violin): Starts at measure 115 with a *mf* dynamic. The melody consists of eighth notes, followed by a half note, and then rests. A *rit.* (ritardando) marking is present above the staff.

Vc. (Violoncello): Plays a continuous eighth-note accompaniment throughout the section.

Pno. (Piano): Starts at measure 115 with a *mf* dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are markings for *Leg.* (legato) and ** Leg.* (marked legato) in the left hand. A long note is held across measures 118 and 119.

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III. Patterns

With Intensity, ♩ = 240

Violin

Cello

Piano

Vln.

Vc.

Pno.

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17

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

mf

29

Vln.

Vc.

Pno.

33

Solo
f

mp

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35

Vln.

Vc.

Pno.

p

f

p

Vln. *f* *p* *f*

Vc.

Pno.

49

Vln. *p* *ff*

Vc. *ff*

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Pno. *ff*

Vln. *p* *ff*

Vc. *ff* *p*

Pno. *ff*

58

Vln.

Vc.

Solo
ff

Pno.

66

Vln.

Vc.

p *f* *p* *f* *p* *ff*

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Pno.

73

Vln.

Vc.

pizz.
p

pizz.
p

73

Pno.

81

Vln.

Vc.

pp

Solo molto espress. arco

81

Pno.

mp

86

Vln.

Vc.

f

p

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Pno.

91

Vln.

Vc.

mf

mp

91

Pno.

98

Vln. *mp* 3

Vc.

Pno. *f* *mp*

Vln.

Vc. pizz.

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Pno.

Vln. *mp* pizz.

Vc.

Pno.

112

Vln.

Vc.

Pno.

117

Vln.

Vc.

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Pno.

mp

122

Vln.

Vc.

126

f

arco

122

Pno.

f

Vln. ¹²⁷

Vc.

Pno. ¹²⁷

Vln. ¹³¹

Vc.

Pno. ¹³¹

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Vln. ¹³⁵

Vc.

Pno. ¹³⁵


142


Improv. Solo
Dm7

Vln. 

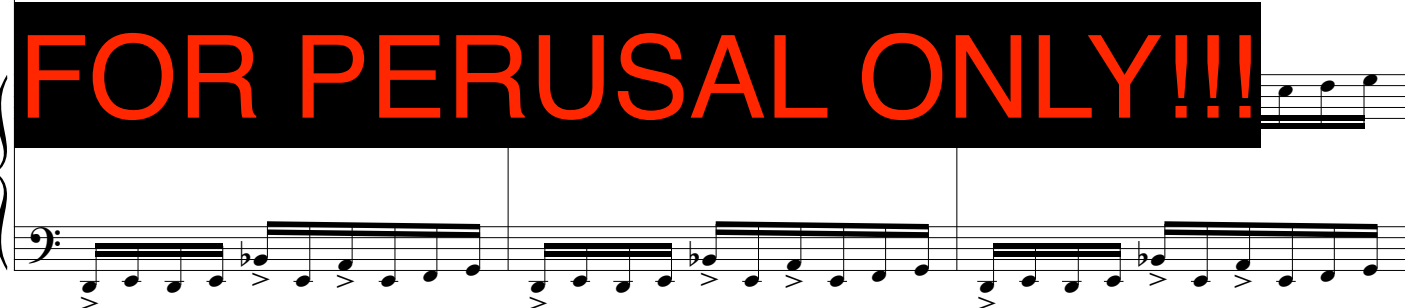
Vc. 

Pno. 

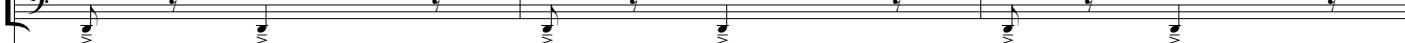
Vln. 

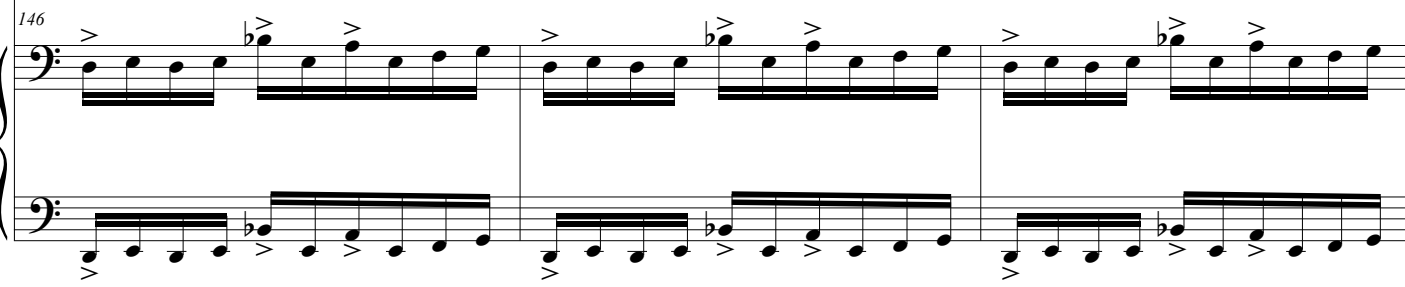
Vc. 

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Pno. 

Vln. 

Vc. 

Pno. 

149

Vln.

Vc.

Pno.

c7

152

Vln.

Vc.

Pno.

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155

Vln.

Vc.

Pno.

158

Vln. *ff*

Vc. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

Pno. **FOR PERUSAL ONLY!!!**

Vln. *p*

Vc. *p*

Dm7

Pno. *p*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

FOR PERUSAL ONLY!!!

Vln.

Vc.

Pno.

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln.

Vc.

Pno.

FOR PERUSAL ONLY!!!

Vln.

Vc.

Pno.

206

Vln. *f*

Vc. *f*

Pno. *f*

210

Vln.

Vc. *mf*

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Pno.

215

Vln.

Vc.

Pno.

220

Vln.

Vc.

Pno.

226

Vln.

Vc.

Pno.

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229

Vln.

Vc.

Pno.

Vln. ²³¹

Vc. ²³¹

Pno. ²³³

mf

Vln. ²³⁷

Vc. ²³⁷

Pno. ²³⁷

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Vln. ²⁴¹

Vc. ²⁴¹

Pno. ²⁴¹

242

Solo

f

mp

mf

Vln. *p* *f*

Vc.

Pno.

Vln. *p* *f*

Vc.

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Pno.

Vln. *p* *f*

Vc.

Pno.

258

Vln. *p* *ff*

Vc. *ff*

Pno. *ff*

Vln.

Vc.

Pno.

FOR PERUSAL ONLY!!!

Vln. *fff*

Vc. *fff*

Pno. *fff*